

Incident At Deer Creek

by Peter Kienle
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Latin Feel Ballad

2879

A

(6th string to D)
D Δ C $\#$ D G Δ B \flat /C

1.

B

2.

G Δ C9 $\#$ 11 Em11 Em11/F $\#$ G Δ +5 G Δ /A B \flat Bm Δ 7 Bm7/A E13 $\#$ 11 D Δ /E

Incident At Deer Creek (2)

G/A F Δ /A B \flat /A C \sharp /D

A7 \flat 9 E/C E/D

B \flat /A E m 9/B E \flat Δ 9

G m /D C m /A C m /G C m /F C m /A G m /D

Incident At Deer Creek (3)

(solo cadenza) -----

A7^b9

F[#]sus/A E[#]sus

D[#]oΔ9

E[♭]/A A7sus

Gm7/F F[#]sus/A

Cm/A

AΔ+5

D

Cm/F Cm/E[♭]

Dm11

Cm/F Cm/E[♭]

C7/D

Incident At Deer Creek (4)

C7/D Gm Gm/F G/E \flat Eb/F D7 \sharp 9 B/C

B \flat /A D+/A Gm/D D B \flat /F

f

p Eb Δ 9 C \sharp D

Incident At Deer Creek (5)

E

Musical notation for the first system of 'Incident At Deer Creek (5)'. It features a treble and bass staff with a guitar accompaniment. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes chords DΔ, C#D, and Em11. There are triplets in the first two measures of the treble staff. The bass staff has a simple bass line with a few triplets.

Musical notation for the second system of 'Incident At Deer Creek (5)'. It features a treble and bass staff with a guitar accompaniment. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes chords GΔ/Bb, Bm11, A7, G7#11, E7sus, and Em7. There are triplets in the second measure of the treble staff. The bass staff has a simple bass line with a few triplets.

Musical notation for the third system of 'Incident At Deer Creek (5)'. It features a treble and bass staff with a guitar accompaniment. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes chords A13, Bm, and E13. There are triplets in the second and third measures of the treble staff. The bass staff has a simple bass line with a few triplets.

Musical notation for the fourth system of 'Incident At Deer Creek (5)'. It features a treble and bass staff with a guitar accompaniment. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes chords DΔ and C#D. There are triplets in the first two measures of the treble staff. The bass staff has a simple bass line with a few triplets.